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BENGALURU
CITY UNIVERSITY

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No.BCU/BoS/Women Studies-UG/180/2025-26

Date:20.08.2025

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NOTIFICATION

Sub: B.A III & IV Semesters Women Studies Syllabus of
Bengaluru City University-reg.

- Ref: 1. Recommendations of Board of Studies in the Women
Studies (UG)
2. Academic Council resolution No.02 dated. 09.07.2025
3. Approval of the Vice-Chancellor dated.20.08.2025

In pursuance of the recommendation in the BoS in Women Studies (UG), resolution of the Academic Council cited at ref (2) above and with the approval of the Vice-Chancellor, the Syllabus of B.A. III & IV Semester Women Studies subject is hereby notified for information of the concerned. This Syllabus will be effective from the academic year 2025-26.

The copy of the Syllabus is notified in the University Website: www.bcu.ac.in for information of the concerned.

REGISTRAR

To:

The Registrar (Evaluation), Bengaluru City University, Bengaluru.

Copy to;

1. The Dean, Faculty of Arts, BCU.
2. The Chairman & Members of BoS in Women Studies (UG), BCU.
3. The P.S. to Vice-Chancellor/Registrar/Registrar (Evaluation), BCU.
4. Office copy / Guard file / University Website: www.bcu.ac.in



BENGALURU CITY UNIVERSITY

CHOICE BASED CREDIT SYSTEM

(As per SEP)

Syllabus for III & IV Semester B.A. Women Studies

2025-26 onwards

PREAMBLE

A person's ability to reach their full potential, build a more equitable and just community, and advance national growth depend on their education. Ensuring that all people have access to high-quality education is essential to India's continued ascent to prominence in the world economy, social justice and equality, scientific advancement, national integration, and cultural preservation. Given this, the best way to develop and utilize the wealth of skills and resources in our nation for the good of people, communities, the nation, and the world is to ensure that everyone has access to high-quality, universal education. India will have the greatest youth population in the world in ten years, and the country's destiny will depend on our ability to provide them with access to excellent education and career possibilities.

The Government of Karnataka had set up the State Education Policy (SEP) Task Force in 2023, and the committee gave its recommendations in May 2024. As a result, Bangalore University, Bengaluru also took necessary steps to implement the SEP (2024-2025 academic year) and also to go far beyond the traditional information creation and dissemination by incorporating them for a breakthrough with wider social and economic consequences.

The Board of Studies (BOS) in Women's Studies (UG), Bangalore City University intends to make substantial changes to its undergraduate and graduate programmes in order to satisfy the needs of students with a diverse set of talents, aspirations, and professional objectives. In this context, the syllabus is prepared to equip the students to understand Women's Studies discipline in term of the basics concepts, thoughts and theories; critically relate the theoretical aspects of Women's Studies towards fulfilment of its Vision- To achieve gender inclusive society through sensitization and social action, besides imparting effective and empowering education and further to achieve its mission - To give voice to the voiceless, To reach unreachable, To empower the powerless, To stand up for justice against all injustice. Thus, to fully equip the students as agents of change towards an equitable society.

WOMEN'S STUDIES

Program Objectives:

- To familiarize students with key concepts, issues, and debates in Women's Studies, and to make them aware of the exclusion from knowledge and the need for Women's Studies.
- To make students analyse and locate the status of women historically from a feminist perspective, and also to understand the social construction of womanhood in India under various traditions.
- To introduce students to different schools of feminist thought and to enable them to understand the feminist perspectives of women's experiences.
- To help students explore feminist intervention in conducting research for social change and policy revision.
- To give exposure to the Indian feminist writings and perspectives.
- To provide an intersectional understanding of various social factors that shape the identity of women and are responsible for their oppression.
- To raise awareness on women's participation and perspectives on other social issues.
- To help the students analyse health issues which concern women throughout the life cycle and to create awareness about the importance of Nutrition and Health to improve the quality of life for women
- To provide a deeper understanding about the psychological, Physiological, cultural, and political impact on women's wellbeing.
- To provide an idea of women's empowerment to make them equal beneficiaries in development.
- To provide in-depth understanding of the need and efficacies of the various programmes and policies initiated by the Centre and State Govt. to improve the conditions of women in India.
- To help students understand the UN initiatives towards women.
- To provide an understanding of the gendered character of mainstream development discourse and various Developmental initiatives adopted nationally and internationally.
- To provide an understanding of the legal rights conferred on women by laws and legislations and their operational effectiveness in terms of fulfilling the objectives of rights.

Programme Outcomes:

At the end of the successful completion of the course, the students will be able to-

- Acquire domain knowledge.
- Study and analyze women's issues from a Feminist and constructive perspective.
- Have a better understanding of the various organized efforts by women themselves and others to improve the conditions of women and ameliorate various gender based social inequalities in society.
- Contribute to the greater cause of nation-building as a responsible citizen.
- Assess how global, national, and regional development affect women and society.
- To gain critical thinking and develop the ability to make logical inferences about socio-economic and political issues affecting women in India.
- Contemplate national and international women's issues involving intersectionality contexts.
- Pursue higher education, such as Post Graduate Studies and Research in Women and Gender Studies and in other interdisciplinary areas to provide qualitative insights to create a better world

FOR B.A. WOMEN'S STUDIES (SEP 2024)
COURSE MATRIX

Year	Seme ster	Paper	Title of the paper	Cre dits	Evaluation Pattern		
					IA	Exam	Total
1	I	Theory- 1	Gender and Society	5	20	80	100
	II	Theory- 2	Mapping Women's Movement	5	20	80	100
2	III	Theory- 3	Representation of Women in Culture and Media	5	20	80	100
		DSE Elective - 3	(any one) i) Revisiting History: Feminist Perspectives OR ii) Gender Health and Sexualities	2	10	40	50
	IV	Theory - 4	Doing Research from Feminist Perspective	5	20	80	100
		DSE Elective - 4	DSE Elective - I (any one) i) Gender Entrepreneurship and Skill Development OR ii) Education: Gender Perspective	2	10	40	50

BA WOMEN'S STUDIES SEMESTER- 3

THEORY 3- COURSE DETAILS

Program Name	Women's Studies	Semester	III
Course Title	Representation of Women in Culture and Media		
Course Code	Theory 3	Number of Credits	5
Contact Hours	65 hours per sem / 4 lecture hours per week+ 1 tutorial per week (L+T+P)	Duration of SEA/ Exam	3 hours
Formative (Internal) Assessment Marks	20	Summative (External) Assessment Marks	80

Title of the Paper: Representation of Women in Culture and Media		5 Credits/ 65-70 Lecture Hours
Course Objectives: <ol style="list-style-type: none"> 1. This paper focuses on equipping students with information and tools to help them understand how culture and media construct and shape gender identity and choices in various ways. 2. To help students understand the extent to which they, as consumers and citizens are being well informed about empowerment of women through media 		
Units	Chapters	No of Hours
Unit I	Cultural Construction of Gender	
	Chapter 1: Culture as a critical site of gender: Construction of gender.	4
	Chapter 2: Notion of good and bad women from the Ramayana and the Mahabharata.	4
	Chapter 3: Challenge to cultural construction of gender in literature, visual arts, film, posters science and technology and sports	6
Unit II	Different Types of Mass Media and their characteristics	
	Chapter 1: Language and content	4

	Chapter 2: Sexuality and femininity	4
	Chapter 3: Gendered identities and role responsibilities	6
Unit III:	Media and Representation	
	Chapter 1: Construction of womanhood in negative and positive images.	4
	Chapter 2: Print media, Radio, Magazines, serials	4
	Chapter 3: Films, Ads, pornography, Music industry [Indian and international]	6
Unit IV:	Social Media	
	Chapter 1: Social media. and its impact on young generations	4
	Chapter 2: Facebook, X (Twitter), YouTube, WhatsApp, LinkedIn, Snapchat. ChatGPT. Public opinion on women's issues in social media	6
	Chapter 3: Victimisation and empowerment of women through social media.	4
Unit V:	Media Empowerment of Women	
	Chapter 1: Media as a tool for women's representation. Indecent Representation Act.	4
	Chapter 2: Censor board, Community Radio, Podcast	6
	Chapter 3: Challenges and constraints for women in the media	4
Pedagogy: Lectures/Assignments/Self-study/Role Play/Poster and Album Making/Presentations/ Film Review/Group Readings and Discussions		
Learning Outcomes: The students would have become more sensitive in applying the feminist perspectives, analysis and methodology in public and private spheres. This would enhance their personality as well as skills in Media industry as well as in other workplaces too.		

References/Recommended Readings:

1. Bathla, Sonia, *Women, Democracy and the Media: Cultural and Political Representations in the Indian Press*. Sage, New Delhi, 1998.
2. Creedon, P.J. (ed), *Women in Mass Communication*. Sage, Newbury Park C.A, 1993.
3. Coles, Tony & Tim Middleton, *Studying Culture: A Practical Introduction*. Blackwell Publishers, Oxford, 1999.
4. Joseph, Ammu, *Women in Journalism: Making News*. Konark Publishers Pvt. Ltd., Delhi, 2000.
5. Kosambi, Meera (ed), *Women's Oppression in the Public Gaze: An Analysis of Newspaper Coverage, State Action and Activist Response*. Research Centre for Women's University, Mumbai, 1994.
6. Krishnan, Prabha and Anita Dighe, *Affirmation and Denial: Construction of Femininity on Indian Television*. Sage Pub., New Delhi, 1990.
7. Pande, Mrinal, *The Subject is Woman*. Sanchar Publishing House, New Delhi, 1990.
8. Poonacha, Veena, *Coverage of Women in the Print Media: Content Analysis of the Sunday Observer*. Research Centre for Women's Studies, SNDT Women's University, Bombay, 1988.

Formative Assessment	Weightage	Nature of Assignments
Internal assessment	20%	Written term paper, Seminar presentation, 2 periodic tests
Summative Assessment	80%	End Semester Examination

BA WOMEN'S STUDIES SEMESTER- 3
Discipline Specific Elective (DSE)- 3.1 COURSE DETAILS

Program Name	Women's Studies	Semester	III
Course Title	Revisiting History: Feminist Perspectives		
Course Code	DSE- 3.1	Number of Credits	2
Contact Hours	30 hours per sem / 2 hours per week	Duration of SEA/ Exam	1.5 hours
Formative (Internal) Assessment Marks	10	Summative (External) Assessment Marks	40

Title of the Paper: Revisiting History: Feminist Perspectives		2 Credits/ Lecture Hours: 30
Course Objectives 1. The course will help in understanding the discourse of history from feminist perspectives 2. The course will help students understand the significance of situating woman-centric History. 3. The course will give exposure to culturally sensitive philosophical and theoretical frameworks.		
Units	Chapter contents	Total hours
Unit I	Locating Women in History	
	Chapter 1: Gender and History: A Historical Look at the Women's Position in India - Women in Ancient Indian Society and the Gradual Change in Indian Women's Status	2
	Chapter 2: Absence of Women in Modern Historiography. Features of Feminist Historiography - Feminist Interrogation of Periodization of Indian History: Women in Pre-Vedic and Vedic Period, Medieval Period, Colonial Period, and in Post-Independent India.	4
	Chapter 3: History as the Narrative of Power - Political system and women- Women's contribution in Freedom Struggle Contributions of Women in making Indian Constitution, Women's Participation in political and electoral system - Politics of the Private Sphere	4
Unit II	Cultural construction of womanhood in History	
	Chapter 1: Gender and Culture: Basic Concepts, Approaches to the Study of Culture - Impact of culture on women's status - Feminist Renderings of Representation- Ideology- Folk- Popular Public Culture	5

	Chapter 2: Women and Religion: Gender bias and status of women under Hinduism, Islam, Christianity, Buddhism, and Jainism	5
Unit III	Gendering Social History	
	Chapter 1: Significance of social History- Debates in Feminist Historiography (Feminist Engagements with Left/ Non-Brahmin/ Post-Colonial), Rewriting Histories: Feminist Interrogations, 19th century Social Reform movements and their impact on social status of women: Abolition of Sati, Widow remarriage, Age of Consent and Child marriage, Women's Education	5
	Chapter 2: History and Gender Readings in Satyashodhak movement, Self-Respect Movement, Gandhian and Ambedkarite Movement- Initiatives of Savitribai Phule, Fathima Sheikh, Tarabai Shinde, Pandita Ramabai, Rokea Shakhawat Hussain	5
Pedagogy: Lectures/Assignments/Self-study/Role Play/Poster and Album Making/Presentations/ Film Review/Group Readings and Discussions		
Learning Outcomes: <ol style="list-style-type: none"> To able to analyze the diversity of gendered experiences To apply feminist approaches to understanding History, social structures and cultural practices related to gender inequality. To recognize, critically analyze, and help to choose the paths of action for social change. 		

References / Recommended Readings: <ol style="list-style-type: none"> A research-based textbook developed by SAFIC, which provides Indian perspectives on some of the class topics. Chaudhuri, M. (2012). Feminism in India: The Tale and its Telling. <i>Revue Tiers Monde</i>, 209 (1), 19-36. Ghosh, A. (2010). Indian Feminism: A Debate on the incorporation of the 'alien' culture within the 'native' tradition. Gupta, N. K. (1999, Eng. Transl). <i>About Woman</i>. Pondicherry: SACAR. [The series of essays were originally written in Bengali between 1932 and 1949 and published under the title <i>Narir Katha</i>.] Liddle, J. and Rai, S. (1998). Feminism, Imperialism and Orientalism: The Challenge of 'Indian Woman'. <i>Women's History Review</i>, 7 (4), 495-520. Kumkum Sangari and Uma Chakravarti eds. <i>From Myths to Markets: Essays on Gender</i> (Shimla, Indian Institute of Advanced Study, 1999). Uma Chakravarti, <i>Rewriting History: The Life and Times of Pandita Ramabai</i> (Delhi, Kali for Women, 1998) Uma Chakravarti, 'Beyond the Altekarian Paradigm: Towards a New Understanding of Gender Relations in Early India', <i>Social Scientist</i>, 16(8), August, 1988. Kumari Jayawardena and Malathi de Alwiss, <i>Embodied Violence: Communalizing Women's Sexuality in South Asia</i> (Delhi, Kali for Women, 1996). Aloka Parasher, 'Women in Nationalist Historiography: The Case of Altekari,' in Leela Kasturi and Vina Majumdar (ed.), <i>Women in Indian Nationalism</i> (Delhi, Vikas Publishing House, 1994) Vijaya Ramaswamy, 'Aspects of Women and Work in Early South India,' <i>Indian Economic and Social History Review</i>, January-March, 1989; Vijaya Ramaswamy <i>Divinity and Deviance</i> (Delhi, Oxford University Press, 1994).
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12. Vijaya Ramaswamy Walking Naked: Women, Society, Spirituality in South India (Shimla, Indian Institute of Advanced Study, 1997).
13. Janaki Nair, Women and Law in Colonial India (Delhi, Kali for Women, 1996).
14. Rosalind O'Hanlon, A Comparison Between Men and Women: Tarabai Shinde and the Critique of Gender Relations in Colonial India (Delhi, Oxford University Press, 1994).
15. Kumkum Sangari and Sudesh Vaid (ed.), Recasting Women: Essays in Colonial History
16. (Delhi, Kali for Women, 1989)
17. Habib I. (2001). Pre-History, Vol 1. New Delhi: Tulika books.
18. Habib I. (2002). The Indus Civilisation. New Delhi: Tulika books.
19. Habib I. and Thakur V. (2003). The Vedic Age. New Delhi: Tulika books.
19. Gordon V Childe (2003). Man Makes Himself, 4th edition. London: Richard clay publication.
20. Forbes G. (2004). Women in Modern India, 4th edition, London: Cambridge University Press.
20. Kumkum Roy ed. (1999).
21. Women in Early Indian Societies. New Delhi: Manohar Publishers.
22. Sita A. Raman (2009). A social and Cultural History, Volume 1. Connecticut: Oxford: Praeger.
23. Sita A. Raman (2009). A social and Cultural History, Volume 2. Connecticut: Oxford: Praeger.
24. Iftikhar R. (2016). Indian Feminism: Class, Gender & Identity in Medieval Ages. Chennai: Notion Press.
24. Iftikhar, R. (2012)
25. 'Labor Class of Women in Mughal India'. A Research Journal of South Asian Studies, Vol. 27, No. 1.
26. Sita A. Raman Women in Early Indian Societies. New Delhi: Manohar Publishers. (2009).
27. Sita A. Raman A social and Cultural History, Volume 1. Connecticut: Oxford: Praeger. (2009).
28. Iftikhar, R. A social and Cultural History, Volume 2. Connecticut: Oxford: Praeger. (2016).
29. Iftikhar, R Indian Feminism: Class, Gender & Identity in Medieval Ages. Chennai: Notion Press. (2012)
30. 'Labor Class of Women in Mughal India'. A Research Journal of South Asian Studies, Vol. 27, No. 1.
31. Woman in the Nineteenth Century, Margaret Fuller, Dover Publications, 2021.
32. Gender And Politics In India, Menon, Nivedita, Oxford university, publication, New Delhi. 1999
33. Kumar, R. The History of Doing. Zubaan, New Delhi (1997).
34. Chakravarti, U Gendering Caste: Through Feminist Lens. Bhatkal & Sen New Delhi. (2006)

Formative Assessment	Weightage	Nature of Assignments
Internal assessment	20%	Written term paper, Seminar presentation, 2 periodic tests
Summative Assessment	80%	End Semester Examination

BA WOMEN'S STUDIES SEMESTER- 3
Discipline Specific Elective (DSE)- 3.2 COURSE DETAILS

Program Name	Women's Studies	Semester	III
Course Title	Gender Health and Sexualities		
Course Code	DSE- 3.2	Number of Credits	2
Contact Hours	30 hours per sem / 2 hours per week	Duration of SEA/ Exam	1.5 hours
Formative (Internal) Assessment Marks	10	Summative (External) Assessment Marks	40

Title of the Paper: Gender Health and Sexualities		2 Credits/ Lecture Hours: 30
Course Objectives: <ol style="list-style-type: none"> To know the health issues of women throughout the life cycle. To address the psychological, physiological, and cultural factors that influence the well-being of women To create awareness about reproductive rights and to improve the quality of life for women. 		
Course Contents		
Unit I:	Basic Health Concepts	
	Chapter 1: Definition of health -Health-related issues of women: Life cycle approach (Birth to Death) - Female Anatomy - Socio-cultural determinants of women's health - Gender bias accessing medical facilities	2
	Chapter 2: Health Indicators: Child sex ratio- MMRIMR- Life Expectancy - Total Fertility Rate - Institutional Delivery	4
	Chapter 3: Menstrual Health: Menarche, pre-menstrual syndrome, Menstruation, Menopause, Menstrual Hygiene (sanitary napkins, menstrual cups, tampons), Sociocultural factors affecting menstrual health	4
Unit II:	Gender and Health Issues	
	Chapter 1: Reproductive Health Issues: Reproductive Rights - Pregnancy – Childbirth - Unwanted Pregnancy Sex Determination Test – Abortion -	2

	Impact of early marriage on women's health- Safe delivery and postdelivery care – Gender Bias in Reproductive Technology	
	Chapter 2: Other health issues of Women: Body image and Eating disorders (Bulimia, Anorexia), Anemia, Nutritional Deficiency	3
	Chapter 3: Women's Mental Health: Depression – Postpartum Depression- Stress – Anxiety	2
	Chapter-4 Infertility – IVF and Surrogacy- HIV and other Sexually Transmitted diseases – Health issues faced by the LGBTQ+ community	3
Unit III:	Engendering Health Policies	
	Chapter 1: Methods of Family Planning – Burden of Family Planning	2
	Chapter 2: NRHM, and structural reform in health. International Conference on Population and Development (ICPD), Immunization programs - WHO (World Health Organisation) – NHFS (National Health, and Family Survey) MCH (Mother and Child Health Programs)	4
	Chapter 3: Karnataka State Initiatives: Janani Suraksha Yojana – Madilu - Prasuti Araiike - Rashtriya Bala Swasthya Karyakrama (RBSK) – Indradhanush (Immunisation Program)	4
Pedagogy: Lectures/Assignments/Self-study/Role Play/Poster and Album Making/Presentations/ Film Review/Group Readings and Discussions		
Learning Outcomes 1. The paper attempts to create awareness among the students about the importance of women's health and conditions in India. 2. It studies various determinants of population dynamics and the changing scenario and initiatives taken at national and international forums. 3. It gives overall knowledge of women's health, gender differences, dilemmas, and access to it.		

References / Readings
1. A research-based textbook developed by SAFIC, which provides Indian perspectives on some of the class topics. 2. Chaudhuri, M. (2012). Feminism in India: The Tale and its Telling. Revue Tiers Monde, 209 (1), 19-36. 3. Ghosh, A. (2010). Indian Feminism: A Debate on the incorporation of the 'alien' culture within the 'native' tradition. Gupta, N. K. (1999, Eng. Transl). About Woman. Pondicherry: SACAR. [The series of essays were originally written in Bengali between 1932 and 1949 and published under the title Narir Katha.] 4. Liddle, J. and Rai, S. (1998). Feminism, Imperialism and Orientalism: The Challenge of 'Indian Woman'. Women's History Review, 7 (4), 495-520. 5. Kumkum Sangari and Uma Chakravarti eds. From Myths to Markets: Essays on Gender (Shimla, Indian Institute of Advanced Study, 1999).

6. Uma Chakravarti, *Rewriting History: The Life and Times of Pandita Ramabai* (Delhi, Kali for Women, 1998)
7. Women, 1998)
8. Uma Chakravarti, 'Beyond the Altekarian Paradigm: Towards a New Understanding of Gender Relations in Early India', *Social Scientist*, 16(8), August, 1988.
9. Kumari Jayawardena and Malathi de Alwiss, *Embodied Violence: Communalizing Women's Sexuality in South Asia* (Delhi, Kali for Women, 1996).
10. Aloka Parasher, 'Women in Nationalist Historiography: The Case of Altekari,' in Leela Kasturi and Vina Majumdar (ed.), *Women in Indian Nationalism* (Delhi, Vikas Publishing House, 1994)
10. Vijaya Ramaswamy, 'Aspects of Women and Work in Early South India,' *Indian Economic and Social History Review*, January-March, 1989;
11. Vijaya Ramaswamy *Divinity and Deviance* (Delhi, Oxford University Press, 1994).
12. Vijaya Ramaswamy *Walking Naked: Women, Society, Spirituality in South India* (Shimla, Indian Institute of Advanced Study, 1997).
13. Janaki Nair, *Women and Law in Colonial India* (Delhi, Kali for Women, 1996).
14. Rosalind O'Hanlon, *A Comparison Between Men and Women: Tarabai Shinde and the Critique of Gender Relations in Colonial India* (Delhi, Oxford University Press, 1994).
15. Kumkum Sangari and Sudesh Vaid (ed.), *Recasting Women: Essays in Colonial History*
16. (Delhi, Kali for Women, 1989)
17. Habib I. (2001). *Pre-History, Vol 1*. New Delhi: Tulika books.
18. Habib I. (2002). *The Indus Civilisation*. New Delhi: Tulika books.
19. Habib I. and Thakur V. (2003). *The Vedic Age*. New Delhi: Tulika books.
19. Gordon V Childe (2003). *Man Makes Himself*, 4th edition. London: Richard clay publication. Forbes G.
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21. *Women in Modern India*, 4th edition, London: Cambridge University Press. Kumkum Roy ed. (1999).
22. *Women in Early Indian Societies*. New Delhi: Manohar Publishers. Sita A. Raman (2009).
23. *A social and Cultural History, Volume 1*. Connecticut: Oxford: Praeger. Sita A. Raman (2009).
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25. *Indian Feminism: Class, Gender & Identity in Medieval Ages*. Chennai: Notion Press.
26. Iftikhar, R. (2012)
27. 'Labor Class of Women in Mughal India'. *A Research Journal of South Asian Studies*, Vol. 27, No. 1.
28. Sita A. Raman *Women in Early Indian Societies*. New Delhi: Manohar Publishers. (2009).
29. Sita A. Raman *A social and Cultural History, Volume 1*. Connecticut: Oxford: Praeger. (2009).
30. Iftikhar, R. *A social and Cultural History, Volume 2*. Connecticut: Oxford: Praeger. (2016).
31. Iftikhar, R *Indian Feminism: Class, Gender & Identity in Medieval Ages*. Chennai: Notion Press. (2012)
32. 'Labor Class of Women in Mughal India'. *A Research Journal of South Asian Studies*, Vol. 27, No. 1.
33. *Woman in the Nineteenth Century*, Margaret Fuller, Dover Publications, 2021.
34. *Gender And Politics In India*, Menon, Nivedita, Oxford university, publication, New Delhi.
35. 1999
36. Kumar, R. *The History of Doing*. Zubaan, New Delhi (1997).
37. Chakravarti, U *Gendering Caste: Through Feminist Lens*. Bhatkal & Sen New Delhi. (2006).

Formative Assessment	Weightage	Nature of Assignments
Internal assessment	20%	Written term paper, Seminar presentation, 2 periodic tests
Summative Assessment	80%	End Semester Examination

BA WOMEN'S STUDIES SEMESTER- 4

Theory- 4 COURSE DETAILS

Program Name	Women's Studies	Semester	IV
Course Title	Doing Research from Feminist Perspectives		
Course Code	Theory 4	Number of Credits	5
Contact Hours	65 hours per sem / 4 lecture hours per week+ 1 tutorial per week (L+T+P)	Duration of SEA/ Exam	3 hours
Formative (Internal) Assessment Marks	20	Summative (External) Assessment Marks	80

Title of the Paper: Doing Research from Feminist Perspectives		5 Credits/ No. of Lecture Hours: 66
Course Objectives 1. This course introduces basic research principles and interdisciplinary feminist perspectives in research. 2. This course facilitates understanding of the differences between research methodologies, methods, and tools/techniques of research. 3. This course prepares students for feminist reflexivity and the use of feminist methodologies in conducting research		
Units	Chapters	No of Hours
Unit I:	Understanding Basic Research	
	Chapter 1: Meaning of Research - Objectives of. research - Characteristics of the scientific research Objectivity, and subjectivity - Epistemology, Methodology, Method and techniques	6
	Chapter 2: Types of research: Exploratory Descriptive - Analytical/explanatory, Experimental- Evaluation and impact assessment, Interdisciplinary- Multi-disciplinary - Transdisciplinary - Basic Research - Applied Research - Action research - Participatory human-centred research	6
	Chapter 3: Stages of Conducting Research	6

Unit II:	Research Process	
	Chapter 1: Research Design: Definition, Diagnostic, Exploratory, Descriptive, Explanatory, Evaluative, Experimental Research designs Hypothesis: Meaning, Types, and Construction	6
	Chapter 2: Sampling: Census v/s Sample- Sample Universe- Probability and Non-Probability sampling - Types of probability sampling: simple random sampling, systematic random sampling, proportionate and disproportionate stratified random sampling- Types of non-probability sampling: purposive sampling, judgemental sampling, snowball sampling, quota sampling	6
	Chapter 3: Techniques of Data collection: Primary and secondary data, sources of data- authenticity, credibility, reliability of sources and data, Techniques of Data collection: observation - participant and nonparticipant – structured and unstructured Questionnaire, schedule – observation – longitudinal and cross-sectional Tabulation and Graphical representation of Data	6
	Chapter-4 Structure of Research Report, Language, and Style –Citations and referencing (Books/ Book Chapters/ Articles/ Other Print Publications/ Web Sources) – End Notes and Foot Notes – Abbreviations – Appendices	6
Unit III:	Feminist Research Methodology	
	Chapter 1: Feminist critique of Positivistic Research: Feminist Empiricism and Feminist Interdisciplinary approaches to knowledge building	6
	Chapter 2: Core feminist Insight and Strategies: Authority, Representation, Truths, Reflexivity and ethics, Intersections of Sex and Power in Research	6
	Chapter 3: Feminist Methods and techniques: Sexual dichotomy methods, Case studies method, Content Analysis, Feminist Ethnography, Focus Group discussion, oral testimony Emerging Methodology: Mixed Methods Approach; Triangulation: Merits and Types; Participatory Action Research	6

Chapter-4 Research Ethics: Definition - Academic honesty and integrity – Intentional and Unintentional Plagiarism – Forms of plagiarism – how to avoid plagiarism. Use different software (e.g., Grammarly, Turnitin, Urkund, Ref n Write) to improve the quality of work	6
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Pedagogy:

Lectures/Assignments/Self-study/Role Play/Poster and Album
Making/Presentations/ Film Review/Group Readings and Discussions

References / Readings:

1. Caroline Ramazanoglu and Holland. (2003). "Feminist Methodology, Challenges, and choices." Sage publications, New Delhi
2. Davis, Martin Brett. (2007). "Doing a Successful Research Project: Using Qualitative or Quantitative Methods." Palgrave, Hampshire.
3. Eichler M. (1991). "Non-Sexist Research Methods: A Practical Guideline." Routledge Chapman & Hall.
4. Goode, William J. & Hatt, Paul K. "Methods in Social Research." McGraw Hill Book Company, USA, Latest edition.
5. Helen Roberts (ed). (1984). "Doing Feminist Research." Rutledge and Kegan Paul, London.
6. Kothari, C.R. (1995). "Research Methodology: Methods and Techniques." Willey Fasten LTD, New Delhi.
7. Krishanaraj, Maithreyi (ed). (1985). "Evolving New Methodologies in Research on Women's Studies." SNTD Women's University, Bombay.
8. Sandra Harding. (1987). "Feminism and Methodology." Indian University Press, India.
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17. ಉಷಾ ಎಮ್ ಸಂಸ್ಕೃತಿ ಚಂತನ ಮತತ ಭಾರತೀಯ ಶಿತ್ರೆವಾದ ಪ್ರಸಾರಾಂಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ 2017.
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17. ಇಂದಿರಾ ಆರ್ ಶಿತ್ರೆವಾದ ದಿಕ್ಶಂಚ (ಮನೆಯ ಮತದರಣ್), ದ್ರ ಶಿಕ್ಷಣ ಕೇಂದ್ರ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ 2007.
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Learning Outcomes

1. Development of researching skills with a 'gender lens.'
2. Inculcation of non-sexist academic research writing
3. Understanding of the role of theory and praxis in feminist research

Formative Assessment	Weightage	Nature of Assignments
Internal assessment	20%	Written term paper, Seminar presentation, 2 periodic tests
Summative Assessment	80%	End Semester Examination

BA WOMEN'S STUDIES SEMESTER- 4
Discipline Specific Elective (DSE)- 4.1 COURSE DETAILS

Program Name	Women's Studies	Semester	IV
Course Title	Gender, Entrepreneurship & Skill Development		
Course Code	DSE- 4.1	Number of Credits	2
Contact Hours	30 hours per sem / 2 hours per week	Duration of SEA/ Exam	1.5 hours
Formative (Internal) Assessment Marks	10	Summative (External) Assessment Marks	40

Title of the Paper: Gender, Entrepreneurship & Skill Development		2 Credits/ Lecture Hours: 30
Course Objectives: <ol style="list-style-type: none"> The course will provide theoretical and conceptual knowledge on Entrepreneurship from gender perspectives Recognizing the challenges faced by women entrepreneurs, the course will provide knowledge about the procedures involved in the organization of new enterprises. The course aims to generate interest and intends to skill students in the establishment of new organizations 		
Units	Chapters	No of hours
Unit I:	Gender & Entrepreneurship	
	Chapter 1: Entrepreneurs and Entrepreneurship–Qualities of an Entrepreneur, Concept, and Definition of Entrepreneurship– Entrepreneurial Functions – Origin and Growth of Entrepreneurship in India	3
	Chapter 2: Establishing New Enterprises–Choice of Enterprise— Choice of Technology, Financing, Preparation of the Business Plan	3
	Chapter 3: Business Plan for Entrepreneurs– Generating a business idea, developing a Business plan, Market Analysis, Financial Analysis, Realistic planning, Marketing, Costing and Pricing, Operational Management, Record Keeping, Savings	4
Unit II:	Women and Entrepreneurship	
	Chapter 1: Objectives of Women Entrepreneurship- Gender Culture and entrepreneurship, - Characteristics of women Entrepreneurship, Rural entrepreneurship- EDP programmes AWAKE	3

	Chapter 2: Women and Religion: Gender bias and status of women under Hinduism, Islam, Christianity, Buddhism, and Jainism	3
	Chapter 3: Challenges before women entrepreneurs in India: Tough resistance from male counterparts, Limited funding, Lack of access to institutional credit, Work-life balance, Minimal support, Lack of education, Lack of access to Technology	4
Unit III:	Entrepreneurship Development Skills	
	Chapter 1: Meaning of Entrepreneurship Skill Types of Entrepreneurship Skills: Business management skills, Teamwork, and leadership skills, Communication and listening, Customer service skills, financial management skills, Analytical and problem-solving skills, Critical thinking skills	5
	Chapter 2: Entrepreneurship Development Skills: Teamwork and leadership skills, Strategic thinking and planning skills, technical skills, Time management, and organizational skills, Branding, Marketing and Networking skills, IT skills, Entrepreneurial Imagination and Creativity	5
Pedagogy: Lectures/Assignments/Self-study/Role Play/Poster and Album Making/Presentations/ Film Review/Group Readings and Discussions		
References / Readings: 1. Siva Kama Sundari, S. Entrepreneurship development for Rural Women” (Vol.1), Asian and Pacific for Transfer of Technology, New Delhi, 1995. 2. Lalitha Rani, D–Women Entrepreneurs” APH Publishing Corporation, New Delhi, 1999. 3. Sundara Pandian M. “Women Entrepreneurship: Issues and strategies”, Kanishka Publishers, Distributors, New Delhi, 1999. 4. Dorothy P.Moore, E.Holly Buttner , “Women Entrepreneurs-Moving Beyond the Glass Ceiling” Sage publications, New Delhi, 1997. 5. Rais Ahamd, Taab Sherwani, Mohammad Irfan Rais, “Women Entrepreneurship Development in India” R.P.Publications, New Delhi, 2018 6. E.D.Setty, “Clinical Approach to Promotion of Entrepreneurship among Women” Anmol Publications Pvt Ltd, New Delhi, 2004		
Learning Outcomes 1. To able to analyze the diversity of gendered experiences 2. To apply feminist approaches to understanding History, social structures and cultural practices related to gender inequality. 3. To recognize, critically analyze, and help to choose the paths of action for social change.		

Formative Assessment	Weightage	Nature of Assignments
Internal assessment	20%	Written term paper, Seminar presentation, 2 periodic tests
Summative Assessment	80%	End Semester Examination

BA WOMEN'S STUDIES SEMESTER- 4
Discipline Specific Elective (DSE)- 4.2

Program Name	Women's Studies	Semester	IV
Course Title	Education: Gender Perspective		
Course Code	DSE- 4.2	Number of Credits	2
Contact Hours	30 hours per sem / 2 hours per week	Duration of SEA/ Exam	1.5 hours
Formative (Internal) Assessment Marks	10	Summative (External) Assessment Marks	40

Title of the Paper: Education: Gender Perspective		2 Credits/ Lecture Hours: 30
Course Objectives: <ol style="list-style-type: none"> The course will make students understand and examine the gendered nature of educational transactions as expressed in curriculum, textbooks, and pedagogy. The course will help the learner to appreciate the liberating potential of education This course helps students understand women's education in India and Karnataka 		
Units	Chapters	No of Hours
Unit I:	Prospective Women's Education	
	Chapter 1: Objectives, Significance, and Scope of education for girls and women Historical perspective of Women's Education in India Early, Colonial, and Modern Periods	3
	Chapter 2: Constitutional Provision, Committees and Commissions on Women's Education- Radhakrishnan, Mudaliar, and Kothari Commission, Durgabai Deshmukh Committee, Hansraj Mehta Committee and Bhaktabatsalam Committee, National Policy of Education- 1968, 1986, 2020	3
	Chapter 3: History as the Narrative of Power - Political system and women- Women's contribution in Freedom Struggle Contributions of Women in making Indian Constitution, Women's Participation in political and electoral system - Politics of the Private Sphere	4
Unit II:	Cultural construction of womanhood in History	

	Chapter 1: Gender and Culture: Basic Concepts, Approaches to the Study of Culture - Impact of culture on women's status - Feminist Renderings of Representation- Ideology- Folk- Popular Public Culture	5
	Chapter 2: Women and Religion: Gender bias and status of women under Hinduism, Islam, Christianity, Buddhism, and Jainism	5
Unit III:	Gendering Social History	
	Chapter 1: Significance of social History- Debates in Feminist Historiography (Feminist Engagements with Left/ Non-Brahmin/ Post-Colonial), Rewriting Histories: Feminist Interrogations, 19th century Social Reform movements and their impact on social status of women: Abolition of Sati, Widow remarriage, Age of Consent and Child marriage, Women's Education	5
	Chapter 2: History and Gender Readings in Satyashodhak movement, Self-Respect Movement, Gandhian and Ambedkarite Movement- Initiatives of Savitribai Phule, Fathima Sheikh, Tarabai Shinde, Pandita Ramabai, Rokea Shakhawat Hussain	5
Pedagogy Lectures/Assignments/Self-study/Role Play/Poster and Album Making/Presentations/ Film Review/Group Readings and Discussions		
References / Readings: <ol style="list-style-type: none"> 1. A research-based textbook developed by SAFIC, which provides Indian perspectives on some of the class topics. 2. Chaudhuri, M. (2012). Feminism in India: The Tale and its Telling. <i>Revue Tiers Monde</i>, 209 (1), 19-36. 3. Ghosh, A. (2010). Indian Feminism: A Debate on the incorporation of the 'alien' culture within the 'native' tradition. Gupta, N. K. (1999, Eng. Transl). <i>About Woman</i>. Pondicherry: SACAR. [The series of essays were originally written in Bengali between 1932 and 1949 and published under the title <i>Narir Katha</i>.] 4. Liddle, J. and Rai, S. (1998). Feminism, Imperialism and Orientalism: The Challenge of 'Indian Woman'. <i>Women's History Review</i>, 7 (4), 495-520. 5. Kumkum Sangari and Uma Chakravarti eds. <i>From Myths to Markets: Essays on Gender</i> (Shimla, Indian Institute of Advanced Study, 1999). 6. Uma Chakravarti, <i>Rewriting History: The Life and Times of Pandita Ramabai</i> (Delhi, Kali for Women, 1998) 7. Uma Chakravarti, 'Beyond the Altekarian Paradigm: Towards a New Understanding of Gender Relations in Early India', <i>Social Scientist</i>, 16(8), August, 1988. 		

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9. Alok Parasher, 'Women in Nationalist Historiography: The Case of Altekari,' in Leela Kasturi and Vina Majumdar (ed.), *Women in Indian Nationalism* (Delhi, Vikas Publishing House, 1994)
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21. *Women in Early Indian Societies*. New Delhi: Manohar Publishers. Sita A. Raman (2009).
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23. *A social and Cultural History*, Volume 2. Connecticut: Oxford: Praeger. Iftikhar R. (2016).
24. *Indian Feminism: Class, Gender & Identity in Medieval Ages*. Chennai: Notion Press. Iftikhar, R. (2012)
25. 'Labor Class of Women in Mughal India'. *A Research Journal of South Asian Studies*, Vol. 27, No. 1.
26. Sita A. Raman *Women in Early Indian Societies*. New Delhi: Manohar Publishers. (2009).
27. Sita A. Raman *A social and Cultural History*, Volume 1. Connecticut: Oxford: Praeger. (2009).
28. Iftikhar, R. *A social and Cultural History*, Volume 2. Connecticut: Oxford: Praeger. (2016).
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Learning Outcomes

1. To able to analyze the diversity of gendered experiences
2. To apply feminist approaches to understanding History, social structures and cultural practices related to gender inequality.
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Formative Assessment	Weightage	Nature of Assignments
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Summative Assessment	80%	End Semester Examination

General Pattern of Women's Studies Question Paper (SEP- 2024)

Section A

Tick the answers either true or false
10x1= 10 marks

1. 2.
3. 4.
5. 6.
7. 8.
- 9.
- 10.

Section B:

Answer the following
10x2 =20 marks

- 11.
- 12.
- 13.
- 14.
- 15
- 16
- 17
- 18
- 19
- 20.

Section C:

Short answer questions
(5x4= 20)

Answer any four questions.

- 21.
- 22
- 23
- 24
- 25

Section D Long

answers questions

(10x3=30) Answer any three questions

26

27

28

29

30